DOT ULTRA STERESPHONIC RECORDING

interpreted by AWRENCE

> THE HAWAIIAN WEDDING SONG BLUE HAWAII SWEET LEILANI ALOHA QE LITTLE BROWN GAL SONG OF THE ISLANDS MY ISLE OF GOLDEN DREAMS SONG OF OLD HAWAII SING AN ISLAND SONG KING KAMEHAMEHA ON THE BEACH AT WAIKIKI IF YOU WANNA DANCE THE HULA

Songs utra high fidelity of the ISLANDS

featuring BUDDY MERRILL





OF THE ISLANDS interpreted by LAWRENCE WELK

THE SOUTH SEA enchantment of the Hawaiian Islands was first discovered in 1778 by Captain Cook and his salty crew, comparatively recently by Lawrence Welk. Just a few months ago, the maestro and his Champagne music-makers played their first band date in Honolulu. Between Welk and the Hawaiians, it was love at first sight. Both of course, had admired the other from afar. Lawrence Welk records have been big sellers on the islands for years and his television show a great favorite. And Hawaiian music has long been a staple in the extensive Welk repertory. But, though the dancing fans at the Aragon Ballroom in Santa Monica, California, frequently requested these songs, this is the first time Welk has come out with an album devoted to them exclusively.

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The numbers performed here are all top Hawaiian (and Lawrence Welk) favorites—ranging from the dreamy Song of the Islands and Sweet Leilani to the quizzical If You Wanna Dance the Hula! and the surfrider's bounding favorite, On the Beach at Waikiki. Band guitarist Buddy Merrill gets a chance in this recording to show off his versatility—doing exciting things with the regular strumming guitar and the plucked Hawaiian steel variety. At the time Buddy joined up with the Welk caravan, he was 17 years of age, but had never got around to learning to read music. But when, at Welk's urging, he began studying, Buddy not only learned to read in a few scant months, but went on to become, in Welk's words, "...one of the best band arrangers in the business. He's got a tremendous sense of rhythm," Welk explains, "and all of Buddy's orchestrations have a built-in beat that makes them great favorites with the dancers."

For superlative dancing and listening, this newest Welk album is admittedly one of their best. It was waxed while Lawrence and the lads still wore dreamy smiles, recollecting their Polynesian holiday – the soft trade winds, the magnificent scenery, the warm island hospitality and the haunting strains of *Aloha Oe*. featuring BUDDY MERRILL

Side One

SONG OF THE ISLANDS KING KAMEHAMEHA BLUE HAWAH LITTLE BROWN GAL THE HAWAIIAN WEDDING SONG ON THE BEACH AT WAIKIKI

Side Two

PRINTED IN U.S.A.

SWEET LEILANI SONG OF OLD HAWAII IF YOU WANNA DANCE THE HULA MY ISLE OF GOLDEN DREAMS SING AN ISLAND SONG ALOHA OE

Other Dot albums by Lawrence Welk:

 Guest Champagne Lady – Betty Cox
 DLP 3252
 Ragtime Piano Gal – Jo Ann Castle
 DLP 3249

 The Lennon Sisters Singing The Best Loved Catholic Hymns
 DLP 3250
 I'm Forever Blowing Bubbles
 DLP 3248

 The Great Overtures In Dance Time
 DLP 3247
 Great American Composers
 DLP 3238

 Dance With Lawrence Welk
 DLP 3224
 The Lawrence Welk Glee Club
 DLP 3218

 Voices And Strings Of Lawrence Welk
 DLP 3200
 Mr. Music Maker
 DLP 3164

The Fairchild 641 stereophonic disc mastering system was used in transferring the original masters from tape to disc. The superior performance of the Fairchild system insures the transfer of the full frequency and dynamic range as well as maintaining excellent channel separation.



